

For Immediate Release

Baby Copperhead

New York, USA - [May, 2020]

Baby Copperhead and The Stringed Serpents, announce the June 12th, 2020 release of his fifth studio album, *We Stand Tall*, a contemporary banjo-driven folk work featuring intricate arrangements for his exuberant string trio, bass clarinet, and drums.



Known for his uncanny dystopian song style, alternate tuning system on the banjo, and spidery approach, Brooklyn-based Benjamin Lee, aka Baby Copperhead, pushes his cosmic “other-worldly” take on tradition into subtle yet profound electro-acoustical realms.

WNYC raves, “[Baby Copperhead is a] banjo visionary.” And The Revue notes, “[Baby Copperhead] showcases the ability of the Brooklyn-based singer-songwriter to create stirring, atmospheric music with traditional instruments and a classical arrangement.”

We Stand Tall mixes all original compositions with two covers: a definitive neo-classical chamber version of David Bowie’s “Ashes to Ashes,” whose arrangement places both Copperhead’s personal stamp on the song while being sure to inspire die-hard Bowie fans, and an electrified cover of painter and folk-legend Ed Askew’s “What is What,” a poetic meditation on love and hate, humanism and the consequences of war. The title track, “We Stand Tall,” opens the album with an unwavering energy that pulsates with synchronized rhythmic instrumental passages, presaging what’s to come. “Little Gods,” an ode to the Orion myth with Gaia and Scorpius, hints at the ecological imbalance provoked by colonialism’s cultural lack of humility. “Television Faces” highlights the intricacy of his arrangements, tying together a decorated banjo style with pronounced vocal urgency, while “Pyramid,” a Black Sabbath inspired anthem, offers a heavy hitting theme that summons ancient forces through the power of full orchestrations. An official sci-fi inspired music video in support of “Fire” will be released in early June, a rolled and driven banjo feel propelling a spoken-word ethos, tensioned drones, and rhythmic chanting toward a climactic hysteria. The album draws to a close with the first single, “Feline Feminine,” an intimate tone poem and textural meditation inspired by his

comedic cat, Hanamaru, and “The Ol’ Night Sky,” a lullaby describing the life of a city-dweller needing escape, and culminating in two soaring violin solos by Tom Swafford.

We Stand Tall was arranged by Baby Copperhead, and co-produced and mixed by longtime collaborator Brent Arnold (Reggie Watts, Modest Mouse, Ghost Quartet). The album features Jessica Pavone on viola, Tom Swafford on violin, Brent Arnold on cello, Euan Roger on drums, Chris Cundy on bass clarinet, and George Wright and Namiko Suzuki on backing vocals. Additional engineering was done by Grammy nominated Mike Tarrantino, and Mason De Long. Baby Copperhead’s previous record, *The Serpent and Sparrow*, was released on UK label, Tin Angel Records, in 2017. Baby Copperhead has toured throughout the US, Europe, and Asia, and frequently performs in New York City.

Tracklisting:

1. We Stand Tall
2. Little Gods
3. Television Faces
4. Pyramid
5. What Is What
6. Fire
7. Ashes to Ashes
8. Feline Feminine
9. The Ol’ Night Sky



For more information on *We Stand Tall*, please contact Baby Copperhead at babycopperhead@gmail.com or www.babycopperhead.org. The full album will be available as a digital download and streaming through Bandcamp, with a few selections available on Spotify.

Other Links:

[Bandcamp](#)

[Instagram](#)

[Twitter](#)

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[Spotify](#)

[Soundcloud](#)